## Smooth R&B 3-2 Am 90 bpm

Coffee Break Grooves

| A <sup>m7</sup> | A <sup>m7</sup> | D7             | A <sup>m7</sup> | A <sup>m7</sup> | D7             |
|-----------------|-----------------|----------------|-----------------|-----------------|----------------|
| <b>6 4</b>      |                 |                |                 |                 |                |
| A <sup>m7</sup> | A <sup>m7</sup> | D7             | A <sup>m7</sup> | A <sup>m7</sup> | D7             |
| •               | _               |                | _               | _               |                |
| A <sup>m7</sup> | A <sup>m7</sup> | D <sup>7</sup> | A <sup>m7</sup> | A <sup>m7</sup> | D <sup>7</sup> |
| A <sup>m7</sup> | A <sup>m7</sup> | D7             | A m7            | A <sup>m7</sup> | D7             |
| A               | A'''            | יע             | A <sup>m7</sup> | A               | יע             |

Tip: Try using the A Dorian Mode. The parent scale of A Dorian is G Major (G Ionian Mode.)